

WORLD ART
COLLECTIONS
EXHIBITIONS

SAINSBURY CENTRE
for Visual Arts



unearthed

Study Day

Saturday 19 June, 2010

10am - 4pm

in collaboration with the

Sainsbury Institute for the Study of Japanese Arts and Cultures

UEA University of
East Anglia

unearthed

Study Day

Saturday 19 June, 10am - 4pm

Sainsbury Institute for the Study of Japanese Arts and Cultures
Sainsbury Centre for Visual Arts

Join us for the free *unearthed* study day at the Duke Street Lecture Theatre on Saturday 19 June to celebrate the opening of the summer exhibition *unearthed* at the Sainsbury Centre for the Visual Arts at the University of East Anglia from 22 June to 29 August 2010.

Exhibition curators, contemporary artists, and specialists from Japan and the Balkans will introduce the artworks on display at the Sainsbury Centre and the themes addressed in the exhibition.

Talks will explore:

- comparing objects from prehistoric Japan and the Balkans
- how encounters with small objects affect our perceptions of the world
- connections between contemporary art and ancient art
- the role of archaeology and culture in the making of identities

Study Day organised by



Exhibition developed by the Sainsbury Centre and the Sainsbury Institute

unearthed Study Day supported by



Arts & Humanities Research Council



NORWICH UNIVERSITY COLLEGE OF THE ARTS

unearthed exhibition supported by



Arts & Humanities Research Council



BRITISH ACADEMY THE UNITED KINGDOM ACADEMY FOR THE HUMANITIES AND SOCIAL SCIENCES

The Henry Moore Foundation

JAPAN FOUNDATION Duke of Omnium Fund



Study Day 10am - 4pm

Duke Street Lecture Theatre
Norwich University College of the Arts
Duke Street, Norwich NR3 3AJ

Free | All welcome

Booking not required.

Lunch is not provided but there are several nice cafés nearby.

For more information visit
www.sainsbury-institute.org
www.scva.ac.uk

Head of figurine, Early-Middle Jōmon (3500-1500 BC), Sannai Maruyama, Aomori Prefectural Board of Education Cultural Properties Protection Division, Japan (front), photographer: Yoshimichi Tanaka; Head of figurine, Late-Final Jōmon (1500-300 BC), Yachi, Fujioka Museum (Fujioka Municipal Board of Education), Japan, photographer: Gianni Giosue (back).